

# THE MARLBOROUGH THEATRE

## BRIGHTON

5TH MAY –  
4TH JUNE 2017

## FRINGE

## PROGRAMME

**THE BEST IN ALTERNATIVE PERFORMANCE**



**BRIGHTON FRINGE**

  
Brighton & Hove  
City Council

  
LOTTERY FUNDED

Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

  
LAINES

  
Heineken

## WELCOME

# FANCY SOMETHING A LITTLE DIFFERENT?

**THE MARLBOROUGH HAS ALWAYS BEEN PROUD TO BE UNUSUAL; IT'S INHERENT IN THE PEOPLE THAT WORK HERE, THE PEOPLE WHO PERFORM HERE, AND MORE OFTEN THAN NOT IN THE PEOPLE WHO VISIT US TOO.**

Celebrating, understanding and delighting in this difference is a force that we treasure, it strengthens communities, empowers individuals and reminds us how we are connected. This passion for diversity runs throughout our fringe programme, and we invite you to join us as we **revel in the extraordinary** this May,

at The Marlborough Pub and Theatre...

## THE MARLBOROUGH THEATRE TEAM

**TARIK ELMOUTAWAKIL**  
**DAVID SHEPPEARD**  
**ABBY BUTCHER**  
**EMA BOSWOOD**  
**SIMON BOOTH**



## HOW TO BOOK

**WANT TO SEE A SHOW AT THE MARLBOROUGH? BOOK YOUR TICKET IN ANY OF THE FOLLOWING WAYS:**

### IN HOUSE

Over the bar at the Marlborough Pub. Cash payments only, avoid all booking fees.

### BROWN PAPER TICKETS

Use their 24hr phone service or book online  
[www.brownpapertickets.com](http://www.brownpapertickets.com)  
 0800 411 8881

### BRIGHTON FRINGE

Use the official Brighton Fringe website, phone service or pop in to their dedicated box office.  
**Brighton Fringe New Road Box Office,**  
**opposite Theatre Royal,**  
**New Road,**  
**Brighton BN1 1UF.**  
[www.brightonfringe.org](http://www.brightonfringe.org)  
 01273 91 72 72

**TO AVOID ANY DISAPPOINTMENT, WE RECOMMEND THAT YOU BOOK IN ADVANCE.**

## SUPPORT & THANKS

Extra special thanks to our Bar Staff, Front of House, Technicians and Volunteers. Endless gratitude goes to all of the Brighton Fringe Team, as well as the friends and family who helped bring this programme to completion after my father passed away days before registration deadline. This programme was finished in honour of my father Ibrahim, and is dedicated to his memory.  
**Tarik Elmoutawakil**  
**Lead Producer of The Marlborough Theatre's Fringe Festival Programme**

Made with generous support from:



**Heineken®**

DESIGN [WWW.SARAHFERRARI.COM](http://WWW.SARAHFERRARI.COM)

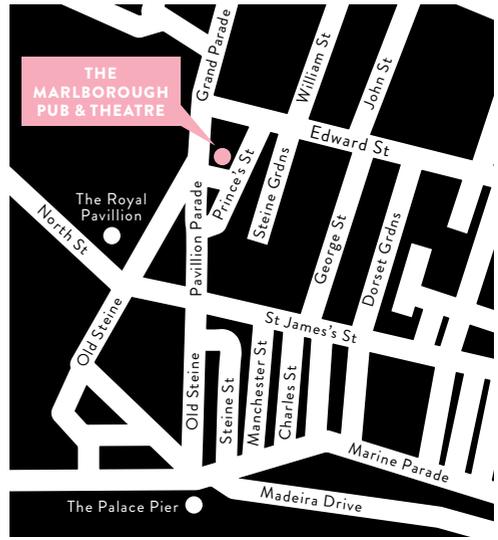
# HOW TO FIND US

## THE MARLBOROUGH PUB & THEATRE

4 Princes Street  
Brighton  
BN2 1RD

[www.marlbroughtheatre.org.uk](http://www.marlbroughtheatre.org.uk)  
[fringe@marlbroughtheatre.org.uk](mailto:fringe@marlbroughtheatre.org.uk)

🐦 @marlbroughbtn  
📷 @themarlbrough  
📱 @marlbroughbrighton



# ARTIST DEVELOPMENT

**THIS MAY, WE ARE PROUD TO PRESENT TWO STUNNING NEW PIECES OF WORK, DEVELOPED AT AND SUPPORTED BY THE MARLBOROUGH THEATRE AND ARTS COUNCIL ENGLAND.**

**The Comforter** (10th-11th May) by artistic innovator **Stacy Makishi** has the intimate quality of a prayer and the rowdy atmosphere of a rally. Mixing the mediums of gameshow, ritual, party and meditation retreat, this interactive performance experiment reclaims spirituality and offers a queer perspective on church.

Bold new-comer **Rachael Young's OUT** (12th-13th May) examines and explores the stigmas associated to queerness and

gender conformity within black communities, the performers using their bodies to reclaim dancehall and celebrate queerness amongst the bittersweet scent of oranges.

The Marlborough Theatre is honoured to support these artists and the development of both these pieces of work, and we look forward to sharing them with you.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



## LISTINGS

# THE FEM.ALE BREWSTER BEER FESTIVAL STREET PARTY

FRI 5TH MAY 12PM

SAT 6TH MAY 12PM

SUN 7TH MAY 12PM

£FREE  
NIGHT LIFE

🐦 @FemAleFestival

📷 @fem.alefestival

📌 @brewsterbeerfestival

[www.fem.ale-festival.co.uk](http://www.fem.ale-festival.co.uk)

FEM.ALE Brewster Beer Festival launches the Marlborough's Fringe Festival.

Our annual lively street-party features an outdoor stage, delicious vegan food, and a tantalising array of female brewed beers.

Sourcing an extensively rich collection of ales, lagers, stouts, porters, and saisons from female-led breweries across the UK, FEM.ALE is gearing up to showcase three days of brewster beers on tap for all to enjoy. Prominently featured is last year's bestseller, This Woman's Work, brewed by The Marlborough's bar manager, Kat Kimber.

FEM.ALE is the first dedicated brewster festival in the UK providing a platform to celebrate women in the beer industry, and serves as a delicious backdrop to the Marlborough's full weekend of femme fronted activities, including live music, DJ's comedy and an incredible female-packed theatre programme.

## LINE UP

Join us on **Friday** and be the first to taste our selection of beers, as we gear up for the festival. DJ's and dancing from 10pm.

**Saturday** heralds our all day street party! Drink ales in the sunshine, soak up the entertainment on our outdoor stage, and head up to our theatre space to watch incredible femme fronted cabaret and theatre.

**Sunday** Wind up your weekend with Slow Jams Sunday and wash down the last of our beverages.



# THE POETRY WE MAKE

**SAT 6TH MAY 5.45PM**  
**SUN 7TH MAY 5.45PM**

£9.50 / £7.50

1HR 15MINS

**THEATRE**

🐦 @flugelman  
 📌 @flugelmanproductions

“The man I love... is dead.”

Two lovers: a girl called Elliott and a boy called Robin. He is everything she ever dreamed of... but Robin wants to be someone else. When Robin decides to transition to become a woman, all that Elliott assumed to be true is turned upside down. Seeking wisdom and comfort, she conjures her hero, Dolly Parton.

Who did she fall in love with: a body, a soul, a gender? Can Elliott learn to love Robin as a woman? Flugelman Productions presents Jaswinder Blackwell-Pal's touching new play about love, loss, Dolly Parton and understanding yourself beyond your gender.



# LUCY McCORMICK TRIPLE THREAT

Post-popular prodigy Lucy McCormick and her Girl Squad present a trashstep-DubPunk morality play for the modern world. Casting herself in all the main roles, Lucy will attempt to re-connect to her own moral conscience by reenacting the New Testament via a Nu-wave holy trinity of dance, power ballads and performance art. With trademark absurdism and enthusiasm, Lucy puts her best foot forward in the face of existential deadlock.

Triple Threat has been commissioned by hab and Contact for Works Ahead, with support from Soho Theatre and Marlborough and funding from Arts Council England.

**SAT 6TH MAY 9PM**

£9.50 / £7.50

60MINS

**THEATRE**

🐦 @lucy\_muck  
 📌 @lucyjennifermccormick



## LISTINGS

## CAROL CATES

SAT 6TH MAY 10.30PM

SUN 7TH MAY 9.15PM

£9.50 / £7.50

60MINS

## CABARET &amp; CIRCUS

## CAROL CATES

Carol Cates has been performing as Lady Carol all over the world for over a decade, America, Canada, all over Europe and Australia. In the Royal Albert Hall and the Sydney Opera House. On boats, barges, and bridges. Caves, castles and kitchens. Pubs, clubs, and all the exciting social hubs. But, things change, shoes wear out, jumpers unravel and stage names no longer fit.

A brand new hour from award-winning chanteuse Carol Cates.

*"Utterly intoxicating"*

★★★★ TIME OUT

*"One of the biggest voices you'll ever hear"* ★★★★★ BBC

*"Reduced me to tears and fits of giggles simultaneously"* ★★★★★  
THREEWEEKS



@carol.cates  
@theladycarolukulele  
www.carolcates.com

# TECHNO GLITTER PENGUINS

NICOLE  
HENRIKSEN

SAT 6TH MAY 7.30PM  
FRI 12TH MAY 10.15PM

£9.50 / £7.50

60MINS

COMEDY



Award-nominated alternative Australian comedian, Nicole Henriksen, makes her Brighton debut with *Techno Glitter Penguins*, a fresh serving of her trademark high-energy, pro-femme, absurd, comedy goodness.

It's an all over body experience that will enrich your soul, bring new meaning to your life, and leave you thinking "that's something you only see at Fringe!"

@HenriksenNicole  
@nicolehenriksencomedy  
@NicoleHenriksenComedy  
www.nicolehenriksen.com

# MAKIN' IT RAIN

NICOLE HENRIKSEN

SUN 7TH MAY 7.30PM  
SAT 13TH MAY 10.15PM

£9.50 / £7.50

1HR 15MINS

**THEATRE**

[@HenriksenNicole](#)  
[@nicolehenriksencomedy](#)  
[@NicoleHenriksenComedy](#)  
[www.nicolehenriksen.com](http://www.nicolehenriksen.com)

*Makin' it Rain* is a frank look behind the scenes of life as a high-class tease, as well as an examination of our society's relationship with sexuality, gender and image.

It'll answer the questions you're too afraid to ask and have you thinking up some of your own.



# INCONVENIENT SPOOF THE ROOM IN THE ELEPHANT



Two men are struggling to come up with ideas for a show they are performing. They decide that the show will be a re-creation of their current conversation. A third performer arrives and says this sounds like "some awful, self-referential bullshit" and they tell him "And you'll say that in the actual show!".

This premise leads to conversations about art, ambition, evolution and masculinity, as well as when the show is actually set, and who these men really are.

MON 8TH MAY 8PM  
 TUES 9TH MAY 8PM  
 TUES 16TH MAY 9PM  
 WEDS 17TH MAY 9PM

£9.50 / £7.50

55MINS

**THEATRE**

[www.mattrudkin.co.uk](http://www.mattrudkin.co.uk)

## LISTINGS

# THE COMFORTER

STACY  
MAKISHI

WEDS 10TH MAY 7.30PM  
THURS 11TH MAY 7.30PM

£9.50 / £7.50  
60MINS

**THEATRE**

Stacy Makishi's new work, *The Comforter*, has the intimate quality of a prayer and the rowdy atmosphere of a rally. Mixing the mediums of gameshow, ritual, party and meditation retreat, this interactive performance experiment reclaims spirituality and offers a queer perspective on church.

Loosely based on the films of Ingmar Bergman's Faith trilogy and the music of George Michael, *The Comforter* will blind you with faith.

[www.artsadmin.co.uk/artists/stacy-makishi](http://www.artsadmin.co.uk/artists/stacy-makishi)



LOTTERY FUNDED



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

JOHAN  
GOOSSENS

# DARKROOM DIARIES

Dutch comedian Johan Goossens is looking for love in all the wrong places. Dive with him into the darkrooms of Amsterdam.

"Are you safe?"  
"Yes I am safe."  
"Ok great. Then we don't need a condom..."

Have you ever had this conversation? Then this show is for you. About poppers, PREP and to rim or not to rim. For all gays, and for straights with a strong stomach.

FRI 12TH MAY 7.15PM  
SAT 13TH MAY 7.15PM  
SUN 14TH MAY 7.15PM

£9.50 / £7.50  
60MINS

**COMEDY**



Photo: Bart Grietens

## RACHEL YOUNG

FRI 12TH MAY 9PM

SAT 13TH MAY 9PM

£9.50 / £7.50

60MINS

DANCE &  
PHYSICAL THEATRE

@Rachaelraymck

f @rachael.mckenzieyoung

www.rachaelyoung.net

*OUT* is about shape shifting; to be black enough, straight enough, Jamaican enough...

Challenging homophobia and transphobia within Caribbean communities, *OUT* is a conversation between two bodies, reclaiming dance-hall and celebrating queerness amongst the bittersweet scent of oranges.

A defiant act of self-expression that smashes through the silence, summoning voices and re-enacting movements in a chaotic mash-up of remembrance and reinvention.

*OUT* is kindly supported by The Marlborough, The Yard, IBT, Arts Council England, Curve Leicester, South East Dance and Greenwich University.

Photo: Marcus Hessenberg



Supported using public funding by

ARTS COUNCIL  
ENGLAND

LOTTERY FUNDED

## BAD MASTER

MURIEL  
COMEDY

Muriel Comedy, creators of viral videos *If Tube Lines Were People* and *The Great British Political Bakeoff* bring you their offbeat brand of peculiar characters, political satire and pop culture parody in the world premiere of *Bad Master*.

“Technology is a good servant, but a bad master.”

*Bad Master* is a multi-media comedy show blending recorded and live sketch to spoof the world of internet videos. From big-budget music videos to homemade vlogs, trailers for summer blockbusters to poorly-made infomercials, Muriel takes on the YouTube watching culture one sketch at a time.

TUES 16TH MAY 7.30PM  
WEDS 17TH MAY 7.30PM

£9.50 / £7.50

60MINS

COMEDY



@MurielComedy

f @MurielComedy

www.murielcomedy.com

## LISTINGS

ROXANNE  
CARNEYI'M THE HERO  
OF THIS STORY

## CTRL ALT DEL:

Restart, Repeat, Restart, Repeat... This is about not knowing where you belong. In this honest and powerful performance, Roxanne blends theatre, spoken word and music to open conversations about the expectations of young women.

This show is a work-in-progress. Developed at Cambridge Junction and The Marlborough Theatre.



Funded by Jerwood  
Performing Arts  
Micro Bursary.  
Supported by the  
University of  
Chichester and Arts  
Council England.



ARTS COUNCIL  
ENGLAND  
LOTTERY FUNDED

Photo: Tara Yarahmadi  
Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**SAT 20TH MAY 6PM**  
**SUN 21TH MAY 6PM**

£7 / £5

60MINS

**THEATRE**

🐦 @RoxanneCarney

📷 @foxanne92

f @RoxanneCarney

[www.roxyfaithc.wixsite.com/roxannecarney](http://www.roxyfaithc.wixsite.com/roxannecarney)

# LEMONS LEMONS LEMONS LEMONS LEMONS

**FIGHT OR FLIGHT  
PRODUCTIONS**

**SAT 20TH MAY 7.30PM**  
**SUN 21ST MAY 7.30PM**

£9.50 / £7.50

60MINS

**THEATRE**

🐦 @\_fightorflight

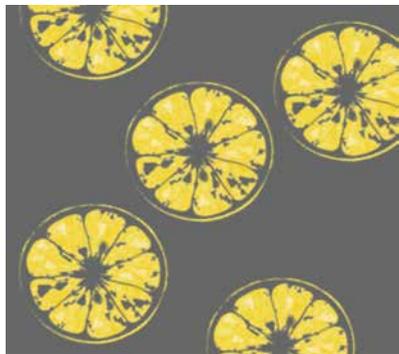
📷 @fightorflightproductions

f @FightOrFlightProductions

[www.fightorflightproductions.co.uk](http://www.fightorflightproductions.co.uk)

"I can't know you in one hundred and forty."  
"Try"

The average person will speak 123,205,750 words in a lifetime. *Lemons* imagines a world with a limit; a world where we are forced to say less. In a year of questionable politics and censored thoughts, Fight or Flight presents Sam Steiner's exploration of relationships, free speech and democracy.



# SOPHIE WILLAN

EDINBURGH  
PREVIEW

In this highly anticipated follow up to her 2016 smash hit debut *On Record*, this exciting new voice and force to be reckoned with is back with another bold and original show.

*"Deeply moving and incredibly funny" ★★★★★ THE HERALD*

*"An exciting new force in British stand up" ★★★★★ LONDON IS FUNNY*

*"Wise, confessional and bloody funny" ★★★★★ THE LIST*

*"Sophie Willan was born to do this" ★★★★★ BEYOND THE JOKE*



SAT 20TH MAY 9PM

SUN 21ST MAY 9PM

£9.50 / £7.50

60MINS

COMEDY

🐦 @sophiewillan

📷 @sophiewillan

📘 @sophiewillancomedy

[www.sophiewillan.com](http://www.sophiewillan.com)

## PERFORMANCEGATE

UNIVERSITY  
OF BRIGHTON

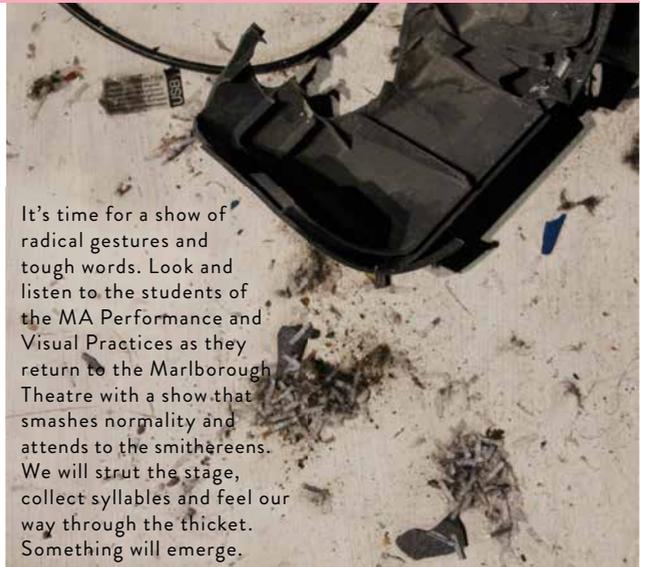
MON 22ND MAY 7PM

£6 / £5

2HRS

THEATRE

🐦 @MAPVP



It's time for a show of radical gestures and tough words. Look and listen to the students of the MA Performance and Visual Practices as they return to the Marlborough Theatre with a show that smashes normality and attends to the smithereens. We will strut the stage, collect syllables and feel our way through the thicket. Something will emerge.

HAVE YOU HEARD ABOUT O

# MARLY

BECOMING A MARLY MATE  
HELPS TO SUPPORT YOUR

## BEING A MARLY MATE HELPS US:

- SUPPORT YOUNG & EMERGING ARTISTS
- BRING THE BIGGEST NAMES IN QUEER & LGBT CULTURE TO BRIGHTON
- PROVIDE AN EMPOWERING & SAFE SPACE TO ENGAGE WITH GREAT ART



CLOCKWISE FROM TOP LEFT: KATE BORNSTEIN, TRAVIS ALABAZNA, DAVID HOYLE, M LAMAR

**IT COSTS JUST £24 PER YEAR TO  
BECOME A MARLY MATE (£2 A MONTH!)  
AND ONLY £15 FOR STUDENTS,  
LOW WAGED AND UNEMPLOYED.**

OUR MEMBERSHIP SCHEME?

# BY MATE

IT'S EASY, GIVES YOU LOADS OF BENEFITS &  
SUPPORTS LOCAL INDEPENDENT RADICAL LITTLE THEATRE



## IN RETURN YOU'LL RECEIVE:

- SPECIAL MEMBER'S TICKET PRICE FOR ALL SHOWS
- SPECIAL MEMBER'S RATE ON THEATRE HIRE
- HAPPY HOUR PRICES ON DRINKS FROM THE BAR
- THE FIRST TO KNOW ABOUT *MARLBOROUGH PRESENTS* EVENTS
- INVITATION TO BI-ANNUAL MEMBER'S EVENTS
- A *MARLY MATE* BADGE TO SHOW OFF YOUR SUPPORT!

#**MARLYMATE**

JOIN OUR MEMBERSHIP SCHEME AT  
OUR IN-HOUSE BOX OFFICE OR WEBSITE  
AND START MAKING SAVINGS TODAY!  
[WWW.MARLBOROUGHTHEATRE.ORG.UK](http://WWW.MARLBOROUGHTHEATRE.ORG.UK)

## LISTINGS

**HOLLY  
HUGHES****THE DOG AND  
PONY SHOW (BRING  
YOUR OWN PONY)**

A blend of autobiography, animal behavior, and bald faced lies, the show is a comic/poetic meditation on a midlife crisis in the key of canine. After several years as self-described professional homosexual spent preaching to the perverted and getting into the craw of the religious right, Hughes disbands her one (wo) man dog and pony show, takes a real job at a prestigious university, acquiring a small pack of dogs, and must ask herself: what is

sound of one lesbian clapping?  
(Could it be barking?)

Writer, performer, "thespian's thespian" and 2010 Guggenheim Fellow, Holly Hughes comes to The Marlborough with a new solo performance piece.

**WEDS 24TH MAY 7.30PM**

£9.50 / £7.50

60MINS

**THEATRE**

TICKETS FOR THIS SHOW  
ARE AVAILABLE VIA OUR  
WEBSITE AND IN-HOUSE  
BOX OFFICE ONLY

**FRAN & LENI****OLD TRUNK****THURS 25TH MAY 7.30PM****FRI 26TH MAY 7.30PM**

£9.50 / £7.50

1HR 5MINS

**THEATRE**

👤 @oldtrunktheatre

📷 @oldtrunktheatre

📌 @OldTrunkTheatreCompany

[www.oldtrunktheatre.com](http://www.oldtrunktheatre.com)

[wordpress.com](http://oldtrunktheatre.wordpress.com)

1976. Fran and Leni meet  
in a North London comp.

Three years later they are  
The Rips, girls with guitars,  
bored of playing nice.

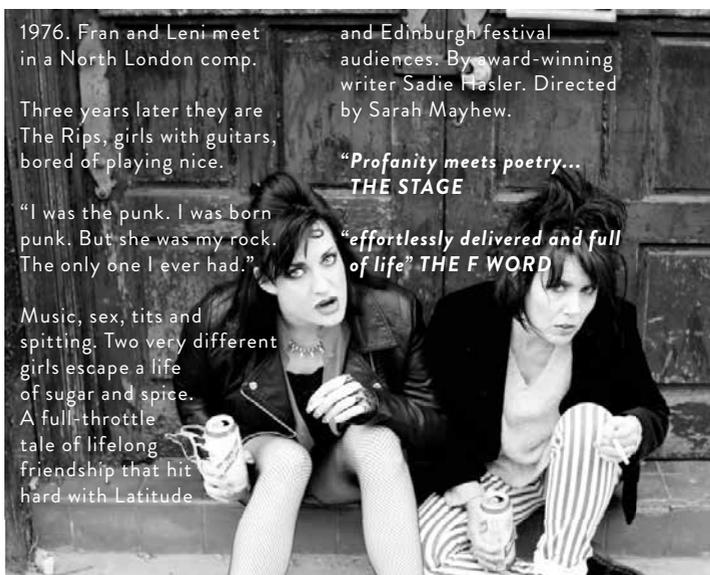
"I was the punk. I was born  
punk. But she was my rock.  
The only one I ever had."

Music, sex, tits and  
spitting. Two very different  
girls escape a life  
of sugar and spice.  
A full-throttle  
tale of lifelong  
friendship that hit  
hard with Latitude

and Edinburgh festival  
audiences. By award-winning  
writer Sadie Hasler. Directed  
by Sarah Mayhew.

*"Profanity meets poetry..."*  
**THE STAGE**

*"effortlessly delivered and full  
of life"* **THE F WORD**



# GYPSY QUEEN

HOPE THEATRE  
COMPANY

THURS 25TH MAY 9PM  
FRI 26TH MAY 9PM  
SAT 27TH MAY 9.15PM

£9.50 / £7.50

1HR 10MINS

**THEATRE**

@hopetc

Can two men raised to fight ever learn to love?

The story of 'Gorgeous' George O'Connell. A bare-knuckle fighter and traveller, who enters the world of professional boxing, putting him on a collision course with his roots, his identity and his greatest fear.

In the opposite corner, gay boxer Dane 'The Pain' Samson, the young pretender and son of a boxing legend, is fighting his own battles that lead to a tragedy that neither could predict.

*Gypsy Queen* is the story of two fighters who discover the greatest challenge lies outside the ring.



# MRS. OSCAR WILDE

LEXI WOLFE



Written and performed by award-winner Lexi Wolfe.

Constance Lloyd is rarely remembered in literary history. A feminist, a writer and a mother, she is mostly remembered as the wife of one of the most infamous Victorians, Oscar Wilde.

From her childhood days, suffering at the hands of her abusive mother, to blossoming into a young woman of society, Constance's story is intriguing and varied. She had her own income, she brought up her two small children almost single-handedly and was one of the most well-known faces and names among the celebrities of London in the late 1800s.

SAT 27TH MAY 5.45PM  
SUN 28TH MAY 5.45PM

£9.50 / £7.50

1HR 5MINS

**THEATRE**

@LexiWolfe  
@Lexiwolfeactress  
@LexiWolfeOfficialPage  
[www.lexiwolfe.com](http://www.lexiwolfe.com)

## LISTINGS

# HOW EVA VON SCHNIPPISCH WON WWII

WARE IT'S AT  
PRODUCTIONS



The WWII official secrets act is over and Eva is ready to set the record straight.

Eva tells a hilariously filthy and perfectly delivered action-packed story of love, betrayal, Frankfurters, the 'other' Eva... and de-bunks the bunker story once and for all in a joyful night of hilarious anti-fascist feminist propaganda. It's time to burn your history books.

SAT 27TH MAY 7.30PM  
SUN 28TH MAY 7.30PM  
MON 29TH MAY 7.30PM

£9.50 / £7.50  
1HR 10MINS

**CABARET & CIRCUS**

🐦 @VonSchnippisch  
📷 @evavonschnippisch  
📺 @EvaVonSchnippisch  
[www.missstephanieware.co.uk](http://www.missstephanieware.co.uk)

# THE BEAUTY OF A FAILING BODY WORKSHOP

**IGOR  
VREBAC**

SUN 28TH MAY 2PM

£10 / £8  
90MINS

**WORKSHOPS**

🐦 @rogicaberv  
📷 @rogicaberv  
📺 @igor.vrebac  
[www.acteursbelangen.nl/igor\\_vrebac](http://www.acteursbelangen.nl/igor_vrebac)

Starting from a physical quest, we will search for intentions and ways to communicate with your audience non-verbally.

The goal is to research and find the failing human body on stage. Personal experiences will be a source of inspiration for the workshop.



# SEX EDUCATION

## HARRY CLAYTON-WRIGHT



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

One parent refuses to talk about sex. The other parent buys their child gay porn DVDs. Revisiting the explicit films his dad bought him at fourteen, Harry Clayton-Wright explores the ways in which we learn about sex and how that shapes us later in life. Supported by the The Marlborough and Arts Council England.

*"Genius"* COSMOPOLITAN

*"Absolutely amazing"* BUZZFEED

*"Deranged manic gay bloke"*  
THE MIRROR

**TUES 30TH MAY 7.30PM**  
**WEDS 31ST MAY 7.30PM**

£9.50 / £7.50  
60MINS

**THEATRE**

🐦 @HClaytonWright  
📷 @hclaytonwright

## LUMO COMPANY

# MACBETH

**TUES 30TH MAY 9PM**  
**WEDS 31ST MAY 9PM**

£9.50 / £7.50  
60MINS

**THEATRE**

🐦 @lumocompany  
📷 @lumocompany  
📺 @lumocompany  
[www.lumocompany.com](http://www.lumocompany.com)

One woman. All the roles.  
A quest for total power!

In this show, one woman will take over all the roles in Macbeth. She's sick of men getting all the good parts! She knows the lines, she knows sword fighting, she's ready!

She's on a mission to get stage time, get famous and get total power! It's going to be Heidi, Heidi, Heil Heidi! Heil Heidi!... With a little help from her prompter.

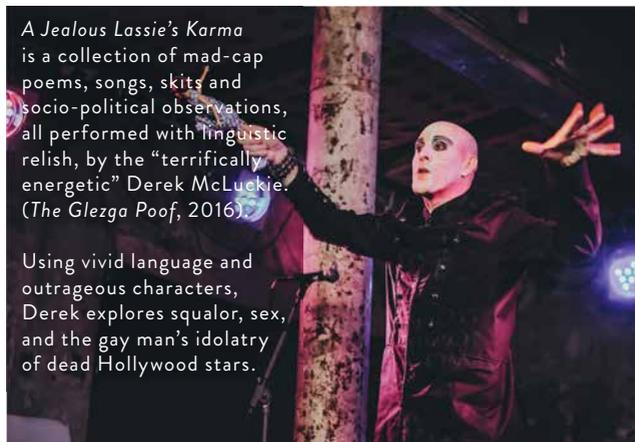
Star: Heidi Niemi  
Prompter: Gus Kennedy Jacob  
Director: Anu Niemi"



## LISTINGS

# A JEALOUS LASSIE'S KARMA

**DEREK  
MCLUCKIE**



*A Jealous Lassie's Karma* is a collection of mad-cap poems, songs, skits and socio-political observations, all performed with linguistic relish, by the "terrifically energetic" Derek McLuckie. (*The Glezga Poof*, 2016).

Using vivid language and outrageous characters, Derek explores squalor, sex, and the gay man's idolatry of dead Hollywood stars.

**THURS 1ST JUNE 9PM**  
**FRI 2ND JUNE 9PM**

£9.50 / £7.50  
60MINS

**COMEDY**

# WHO DO YOU THINK YOU ARE? BARBARA

**KAREN  
MCLEOD**

# BROWNSKIRT

**THURS 1ST JUNE 7.30PM**  
**FRI 2ND JUNE 7.30PM**

£9.50 / £7.50  
55MINS

**THEATRE**

👤 @BBrownskirt  
📌 @BarbaraBrownskirt  
[www.karenmcleod.co.uk](http://www.karenmcleod.co.uk)

Shrouded in her iconic anorak, knees bulging from pop socks, Barbara Brownskirt is the unsuccessful lesbian Poet-in-Residence at the 197 bus stop, Penge. We meet her, unlucky-in-love, as she tries to find out who she is and why she's here through absurd poetry and film. Darkly funny, this pathos-fuelled show is written and performed by prize-winning writer Karen McLeod.



*"Hilarious"* DIVA MAGAZINE

GEHRING &amp; KETELAARS

## SEXIETY



Sex: we (almost) all do it, but we hardly talk about it.

How do you keep sexual desire burning in a long term relationship? Where do our ideas about sex come from? Theatre company Gehring and Ketelaars share, together with journalist Gian van Grunsven, new insights about what sexuality is and can be. *Sexiety* is a playful and inspiring crossover between theatre and journalism.

*"A very entertaining, provocative and surprising theatrical conference"*

★★★★ THEATERKRANT

Photo: Saris & den Engelsman

THURS 1ST JUNE 6PM

FRI 2ND JUNE 6PM

SAT 3RD JUNE 6PM

£9.50 / £7.50

55MINS

THEATRE

[www.gehringenketelaars.nl](http://www.gehringenketelaars.nl)

## THE GIRL FROM OZ

COURTNEY ACT

THURS 1st JUNE 10.30PM

FRI 2ND JUNE 10.30PM

£15 / £12

60MINS

CABARET & CIRCUS

Courtney Act takes you over the rainbow and down-under in her new show *The Girl from Oz*, chock-full of hits and high notes. You will leave this show realizing there's no place like her home!

*"Coy, funny, sexy, classy, and thoroughly up-beat..."*

*Courtney is something fresh and inspiring."*

MANHATTAN DIGEST



🐦 @courtneyact

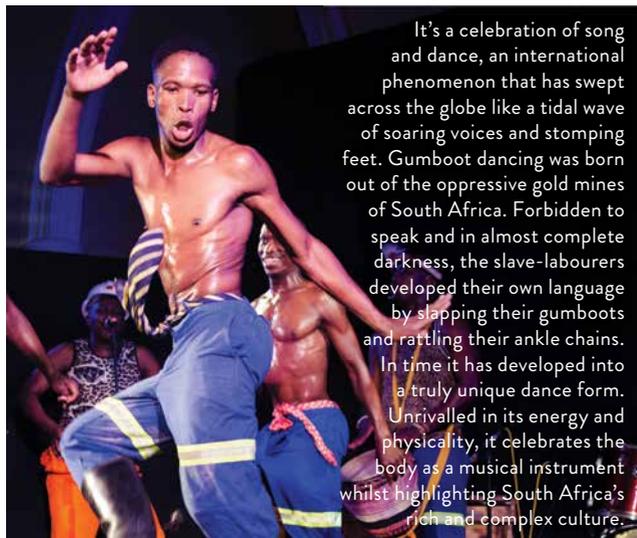
📷 @courtneyact

📘 @CourtneyAct

[www.courtneyact.com](http://www.courtneyact.com)

## LISTINGS

## STIMELA

MTHAKATHI  
ENTERTAINMENT

It's a celebration of song and dance, an international phenomenon that has swept across the globe like a tidal wave of soaring voices and stomping feet. Gumbboot dancing was born out of the oppressive gold mines of South Africa. Forbidden to speak and in almost complete darkness, the slave-labourers developed their own language by slapping their gumboots and rattling their ankle chains. In time it has developed into a truly unique dance form. Unrivalled in its energy and physicality, it celebrates the body as a musical instrument whilst highlighting South Africa's rich and complex culture.

SAT 3RD JUNE 7.30PM  
SUN 4TH JUNE 7.30PM

£15 / £10  
60MINS

**THEATRE**

🐦 @StimelaMusical  
📘 @stimelathemusical

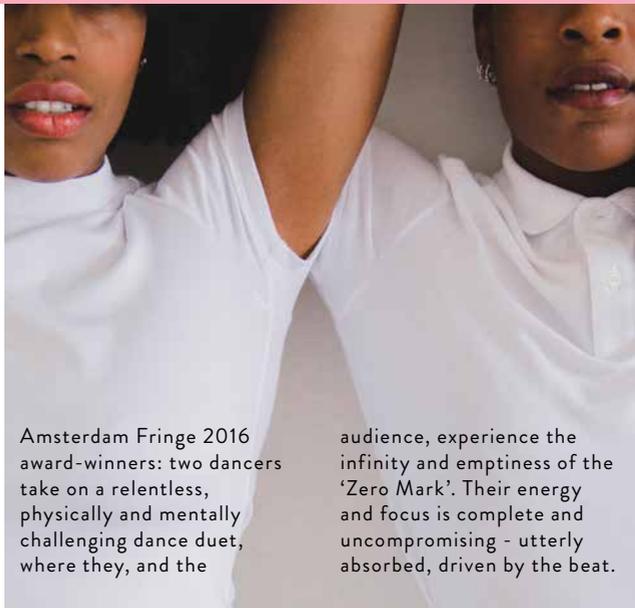
NICOLE GEERTUIDA  
& CHERISH MENZO

## EFES

SAT 3RD JUNE 4.30PM  
SUN 4TH JUNE 4.30PM

£5  
30MINS

**DANCE &  
PHYSICAL THEATRE**



Amsterdam Fringe 2016 award-winners: two dancers take on a relentless, physically and mentally challenging dance duet, where they, and the

audience, experience the infinity and emptiness of the 'Zero Mark'. Their energy and focus is complete and uncompromising - utterly absorbed, driven by the beat.

# TAYO ALUKO & FRIENDS JUST AN ORDINARY LAWYER

SAT 3RD JUNE 9PM  
SUN 4TH JUNE 9PM

£9.50 / £7.50  
90MINS

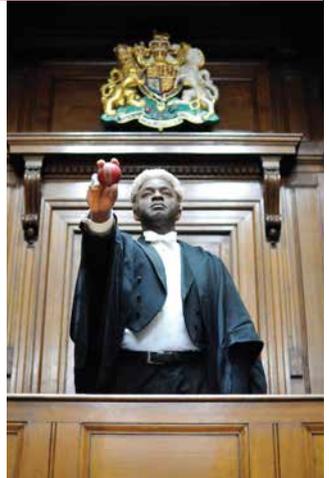
**THEATRE**

@1OrdinaryLawyer  
www.tayoalukoandfriends.com

Nigerian Tunji Sowande quietly breaks through multiple barriers to become Britain's first Black judge in 1978.

Also a fine concert singer and keen cricket lover, he muses on international politics and history as they affect the Black world from Africa to the USA and Britain, but only as one who would rather watch sports, and spread love and peace with his beautiful singing.

*"A fascinating show"*  
★★★★ THE GUARDIAN



# HIP TRIP OF BRIGHTON: A PSYCHEDELIC WANDER

**KRIYA ARTS**

Award-nominated hit show HIP returns as an immersive journey around the streets of 1970's Brighton. HIP explores the true story of Brightonian Anne Clarke. Squatter Jolie Booth unearthed a huge archive of Anne's letters and diaries, discovering a previous counterculture Brighton. Visit

places Anne wrote about and learn how her life left an imprint on the city. **Meet at the Clock Tower.**

*"A hugely enjoyable, engaging and at times profound reflection on what we create and what we leave behind"* TOTAL THEATRE

★★★★ BROADWAY BABY



6-7TH, 13-14TH, 20-21TH,  
27-28TH MAY 3PM  
5TH, 12TH, 19TH, 26TH  
MAY 6PM

£9.50 / £7.50  
2HRS

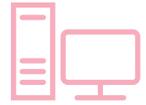
**TOURS**

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www.kriyaarts.co.uk

## SCHEDULE

## FULL SCHEDULE

DATE	TIME	EVENT
<b>FRIDAY 5TH MAY</b>	12PM 6PM	FEM:ALE Brewster Beer Festival <b>p4</b> HIP Trip of Brighton: A Psychedelic Wander <b>p21</b>
<b>SATURDAY 6TH MAY</b>	12PM 3PM 5.45PM 7.30PM 9PM 10.30PM	FEM:ALE Brewster Beer Festival <b>p4</b> HIP Trip of Brighton: A Psychedelic Wander <b>p21</b> The Poetry We Make <b>p5</b> Techno Glitter Penguins <b>p6</b> Triple Threat <b>p5</b> Carol Cates <b>p6</b>
<b>SUNDAY 7TH MAY</b>	12PM 3PM 5.45PM 7.30PM 9.15PM	FEM:ALE Brewster Beer Festival <b>p4</b> HIP Trip of Brighton: A Psychedelic Wander <b>p21</b> The Poetry We Make <b>p5</b> Makin' It Rain <b>p7</b> Carol Cates <b>p6</b>
<b>MONDAY 8TH MAY</b>	8PM	The Room In The Elephant <b>p7</b>
<b>TUESDAY 9TH MAY</b>	8PM	The Room In The Elephant <b>p7</b>
<b>WEDNESDAY 10TH MAY</b>	7.30PM	The Comforter <b>p8</b>
<b>THURSDAY 11TH MAY</b>	7.30PM	The Comforter <b>p8</b>
<b>FRIDAY 12TH MAY</b>	6PM 7.15PM 9PM 10.15PM	HIP Trip of Brighton: A Psychedelic Wander <b>p21</b> Darkroom Diaries <b>p8</b> OUT <b>p9</b> Techno Glitter Penguins <b>p6</b>
<b>SATURDAY 13TH MAY</b>	3PM 7.15PM 9PM 10.15PM	HIP Trip of Brighton: A Psychedelic Wander <b>p21</b> Darkroom Diaries <b>p8</b> OUT <b>p9</b> Makin' It Rain <b>p7</b>
<b>SUNDAY 14TH MAY</b>	3PM 7.15PM	HIP Trip of Brighton: A Psychedelic Wander <b>p21</b> Darkroom Diaries <b>p8</b>
<b>TUESDAY 16TH MAY</b>	7.30PM 9PM	Bad Master <b>p9</b> The Room In The Elephant <b>p7</b>
<b>WEDNESDAY 17TH MAY</b>	7.30PM 9PM	Bad Master <b>p9</b> The Room In The Elephant <b>p7</b>
<b>FRIDAY 19TH MAY</b>	6PM	HIP Trip of Brighton: A Psychedelic Wander <b>p21</b>
<b>SATURDAY 20TH MAY</b>	3PM 6PM 7.30PM 9PM	HIP Trip of Brighton: A Psychedelic Wander <b>p21</b> I'm The Hero of This Story <b>p10</b> Lemons Lemons Lemons <b>p10</b> Sophie Willan <b>p11</b>



A plain text/accessible version of this brochure can be found online at: [www.bit.ly/marlyfringe](http://www.bit.ly/marlyfringe)

DATE	TIME	EVENT
<b>SUNDAY 21ST MAY</b>	3PM 6PM 7.30PM 9PM	HIP Trip of Brighton: A Psychedelic Wander <b>p21</b> I'm The Hero of This Story <b>p10</b> Lemons Lemons Lemons Lemons <b>p10</b> Sophie Willan <b>p11</b>
<b>MONDAY 22ND MAY</b>	7PM	Performancegate <b>p11</b>
<b>WEDNESDAY 24TH MAY</b>	7.30PM	The Dog and Pony Show (Bring Your Own Pony) <b>p14</b>
<b>THURSDAY 25TH MAY</b>	7.30PM 9PM	Fran & Leni <b>p14</b> Gypsy Queen <b>p15</b>
<b>FRIDAY 26TH MAY</b>	6PM 7.30PM 9PM	HIP Trip of Brighton: A Psychedelic Wander <b>p21</b> Fran & Leni <b>p14</b> Gypsy Queen <b>p15</b>
<b>SATURDAY 27TH MAY</b>	3PM 5.45PM 7.30PM 9.15PM	HIP Trip of Brighton: A Psychedelic Wander <b>p21</b> Mrs. Oscar Wilde <b>p15</b> How Eva Von Schnippisch Won WWII <b>p16</b> Gypsy Queen <b>p15</b>
<b>SUNDAY 28TH MAY</b>	2PM 3PM 5.45PM 7.30PM	The Beauty of a Failing Body workshop <b>p16</b> HIP Trip of Brighton: A Psychedelic Wander <b>p21</b> Mrs. Oscar Wilde <b>p15</b> How Eva Von Schnippisch Won WWII <b>p16</b>
<b>MONDAY 29TH MAY</b>	7.30PM	How Eva Von Schnippisch Won WWII <b>p16</b>
<b>TUESDAY 30TH MAY</b>	7.30PM 9PM	Sex Education <b>p17</b> MacBETTI <b>p17</b>
<b>WEDNESDAY 31ST MAY</b>	7.30PM 9PM	Sex Education <b>p17</b> MacBETTI <b>p17</b>
<b>THURSDAY 1ST JUNE</b>	6PM 7.30PM 9PM 10.30PM	Sexiety <b>p19</b> Who Do You Think You Are? Barbara Brownskirt <b>p18</b> A Jealous Lassie's Karma <b>p18</b> The Girl From Oz <b>p19</b>
<b>FRIDAY 2ND JUNE</b>	6PM 7.30PM 9PM 10.30PM	Sexiety <b>p19</b> Who Do You Think You Are? Barbara Brownskirt <b>p18</b> A Jealous Lassie's Karma <b>p18</b> The Girl From Oz <b>p19</b>
<b>SATURDAY 3RD JUNE</b>	4.30PM 6PM 7.30PM 9PM	EFES <b>p20</b> Sexiety <b>p19</b> Stimela <b>p20</b> Just an Ordinary Lawyer <b>p21</b>
<b>SUNDAY 4TH JUNE</b>	4.30PM 7.30PM 9PM	EFES <b>p20</b> Stimela <b>p20</b> Just an Ordinary Lawyer <b>p21</b>

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